

ART

QUALIFICATION: BTEC Level 3 National Extended Certificate in Art and Design.

The BTEC LEVEL 3 National Extended Certificate in Art and Design provides pupils with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms. Pupils will experience a broad area of study and develop skills in a variety of areas. They will be encouraged to use their creative skill to work independently whilst under the guidance of experienced and enthusiastic teachers. A lively imagination and a willingness to experiment with ideas and processes will help a student to succeed. This qualification is equivalent to 1 A Level.

ENTRY REQUIREMENTS:

A Grade 4 in GCSE Art, Textiles or English or Level 2 Pass in BTEC Art.

HOW COURSE IS ASSESSED:

The course is assessed over two years.

Two of the units are assessed internally; Unit 12 and Unit 3. Two units are assessed externally; Unit 1 and Unit 2.

WHERE NEXT?

Students that have studied Art and Design gain UCAS points that can be used to go on to study courses at university or apprenticeships.

JOB OPPORTUNITIES:

Art Therapist
Art Teacher
Fine Artist
Art Lecturer
Illustrator
Art Conservator
Architect
Landscape Designer
Graphic Designer
Web Designer
Photographer

COURSE CONTENT:

Year 1

- **Unit 1- Visual Recording and Communication External Assessment (Exam)**

In this unit, you will develop your visual recording and communication skills through exploration and experimentation with materials and methods, gaining confidence in your ability to create work and express and communicate ideas. You will extend your skills through exploring the work of others, ongoing personal reflection and the refinement of your own work.

- **Unit 12- Fine Art Materials, Techniques and Processes**

You will explore the breadth of materials, techniques and processes used to create fine art. You will investigate their characteristics and properties, and experiment with technical processes to develop an understanding of how fine artists communicate ideas. You will then develop some of your own ideas and outcomes using learned techniques, and review the development of your skills in this area.

Year 2

- **Unit 3- The Creative Process**

You will experiment with ideas generation techniques and contextual research activities. You will develop ideas through use of materials, techniques and processes, refining your ideas and reviewing your working practices. You will explore ways to present your work and understand the importance of self-reflection and evaluation as an ongoing process. You will also explore how these activities can relate and support each other, looking at alternative and innovative approaches. You will then apply your own creative process to a piece of art and design work, reflecting on what you have learned to help inform your future practice.

- **Unit 2- Critical and Contextual Studies in Art and Design**

In this unit, you will develop contextual research and critical analysis skills. You will investigate the contextual influences on practitioners that drive and underpin their work. You will learn how to critically analyse pieces of art and design work, deconstructing images and thinking critically about what you see. You will develop these skills through investigation by selecting and sourcing relevant information in order to gain a full understanding of the work of artists and designers.