

# TEXTILES

## QUALIFICATION: BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE IN ART AND DESIGN. (1 A-LEVEL)

The BTEC Level 3 National Extended Certificate in Art and Design is Equivalent in size to one A Level. This qualification will be specialising in Textiles.

The qualification gives a coherent introduction to the study of art and design at this level. Learners develop art and design projects and gain an understanding of the creative process. They study visual recording and communication, critical analysis and production skills to produce art and design outcomes. It is designed for post-16 learners who aim to progress to higher education and ultimately to employment, possibly in the creative industries, as part of a programme of study alongside other BTEC qualifications.

### ENTRY REQUIREMENTS:

A GCSE or BTEC in Textiles or Art at a Level 4 or Pass equivalent.

### HOW COURSE IS ASSESSED:

Two of the units set will be assessed externally and two units will be assessed internally.

### WHERE NEXT?

Higher education or training and ultimately employment into the Creative industries.

### JOB OPPORTUNITIES:

Textile print designer, Interior designer, Textile technician, Freelance Textile designer, Surface pattern designer, Colour technologist, Product designer, Retail buyer, Stylist, Visual merchandiser.

Employers of textile design graduates include:

- design studios and consultancies
- large fashion and design companies
- small specialist design companies
- manufacturing and processing companies that produce clothing, soft furnishings and other textile-based products
- interior design and decoration services
- private clients.

Textile design is a global industry and graduates may find opportunities to work abroad or with an international company. Many designers work on a freelance basis and some choose to set up their own business, often designing and producing work for exhibitions, direct sale or through retail craft outlets.

You may choose to follow a portfolio career, combining several jobs such as design practice together with teaching, community arts work or curating.

### COURSE CONTENT:

The course includes four units. Two units are externally set. The four units are as follows:

- Visual Recording and Communication
- Critical and Contextual Studies in Art and Design
- The Creative Process
- Textile Materials, Techniques and Processes

Textile materials are everywhere: from the clothes we wear, to the furnishings in our homes, from fine art pieces for sculpture and tapestries through to embroidered panels and displays.

Textile designs are often a reflection and affirmation of culture and lifestyle, whether the vivid and joyful prints of Africa, or the more practically based combination of woollens and animal skins worn in the Arctic Circle.

Pupils will be introduced to the key areas of textiles. They will investigate woven and constructed textiles, surface pattern design and the development and manufacture of these through traditional methods and digital applications. Pupils will explore the materials, processes and techniques used in the development of different textile products and be introduced to the cultural and contextual influences which influence textile design.

Projects will be student led and will follow the textile design process from initial contextual research through to idea development, design sketches and experimentation with a variety of textile techniques. This body of work will lead to a final outcome.