

## English Literature GCSE

At St George's we aim to provide a broad, stimulating and enjoyable curriculum that engages, motivates and challenges all pupils, giving them the knowledge, skills and understanding to grow as individuals, preparing them for the next stage in their lives.

<b>Topic</b>	<b><u>Paper 1: A - Shakespeare: 'Macbeth'</u></b>	<b><u>Paper 1: A - 19<sup>th</sup> Century Novel: 'A Christmas Carol'</u></b>	
<b>Key Knowledge</b>	Pupils will study the play 'Macbeth'. Pupils explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context. This unit will encourage pupils understanding and confidence in Shakespearean texts. Pupils will also have the opportunity to explore ideas through performance and debate.	Pupils will study 'A Christmas Carol'. Pupils will explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context. This unit will engage and encourage pupils own paths in reading. Pupils will also respond to the text and give their own opinions through discussion.	
<b>Key Vocabulary</b>	Supernatural; deception; fate; violence; evil.	Supernatural; fate; redemption; poverty; greed.	
<b>Assessment task</b>	Respond to a section of the play studied focussing on a character or theme.	Respond to a section of the text studied focussing on a character or theme.	
<b>Topic</b>	<b><u>Paper 2: A – Modern Text: 'An Inspector Calls'</u></b>	<b><u>Paper 2: B - Power &amp; Conflict</u></b>	<b><u>Paper 2: C - Unseen Poetry</u></b>
<b>Key Knowledge</b>	Pupils will study 'An Inspector Calls' exploring key characters, themes and ideas. Pupils will investigate dramatic techniques and key relationships. Pupils will use this text to explore contextual factors surrounding the play and explore key issues. Pupils will also have the opportunity to explore ideas through drama and performance.	Pupils will study a range of poetry from the 'Power & Conflict' cluster. Pupils will explore key themes, I ideas and feelings expressed by poetry. Pupils will analyse writers' techniques and ideas expressed in relevance to context. Pupils will be encouraged to give their own responses to poetry.	Pupils will explore key themes, I ideas and feelings expressed in a variety of poetry. Pupils will analyse writers' techniques and ideas expressed in relevance to context. Pupils will be encouraged to give their own responses to poetry.
<b>Key Vocabulary</b>	Supernatural; morality; socialism; inequality.	War; conflict; power; identity; control; memory.	Metaphor; simile; semantics; tone; structure.
<b>Assessment task</b>	Respond to a question based on the play either a key character or theme.	Respond to a given poem studied and compare with a second poem studied. Explore the themes and feelings presented by the writer.	Respond to an unseen poem. Explore the themes and feelings presented by the writer. Compare methods used in a second poem.