

Unit 1: Learning Aim A: Small/medium venues and live performances: Pubs, community halls, small theatres, clubs

Advantages of small venues	Disadvantages of small venues
<ol style="list-style-type: none"> 1. You are more likely to meet the band. 2. You can see and hear the band/group clearly and get close to the band. 3. You will not need earplugs. 4. No danger of getting into a massive crowd brawl. 5. You will have a more relaxed and enjoyable time/feeling of intimacy. 6. The group/band will hang out at the venue after the event making it a more personal experience for the audience. 7. Most have ready built stages so cheaper for the bands playing there. 8. Not a lot of cost in hiring or using the venue/stage/sound equipment. 9. Low entry fee to get in/don't have to buy online tickets. 10. More memorable experience/cosy Environment. 11. Drinks and refreshments are cheaper. 	<ol style="list-style-type: none"> 1. It can get very crowded and very claustaphobic, making it uncomfortable. Possible Health and Safety risk. 2. Sound may be too loud for the small venue I.e. drums, vocals a little distorted. 3. Hard to use facilities as you have to go trough crowds of people. 4. Bands tend to be smaller/less well known. 5. Bands squashed into small corners. 6. Have to stand, due to small seating areas. 7. Have to provide your own equipment as a band – limited resources available in the venue. 8. Show can be delayed/more-relaxed times. 9. Sound can be poor depending on the facilities available at the venue. 10. Lack of stage lights 11. Bands often don't get money for performing in small venues.

Music suitable for a small venue:

Small groups/Bands starting out/ Small DJ's/Acoustic players/singers/ solo artists/soloist singer with backing tracks etc

Best location for small music venues and why?	Town Centres – easy access for all. (Transport to and from) Local pubs in town centres of in rural areas for people to centralise to.
Access needed for small venues and why?	Entrance for band to come in and set up rather than going through the main pub area if possible. Near transport services to ensure audiences can get to. Car park available for those who drive to ensure more audience. Bottom floor/ramps for equality for all. I.e. disability/lift etc
Noise/ Disruption consideration for small venues?	City/town location would be better as noise and disruption would be limited and not disturbing residences. Local pubs are often near residential areas so noise levels should be controlled to not disturb local residents.
Power and security considerations for small venues?	Doormen/Contracted for small venues.

Unit 1: Learning Aim A: Large venues and live performances (Stadiums, theatres, arena's, multipurpose venues, outdoor festivals)

Advantages of large venues	Disadvantages of large venues
<ol style="list-style-type: none"> 1. Outdoor venues: low overhead costs, meaning higher profit making. 2. Luxury private seats: personal experience: although would cost more. 3. Premium priced seating areas. 4. Tour bands have their own gear/staff so quality of sounds should be good. 5. Merchandise available to buy. 6. A great atmosphere. 7. Full of fans, incredible sound and experience. 8. Band get aid and often get signed. 9. Popularity and publicity. 10. Great Lighting/stage set up/show presentation. 11. Good security provided by the venue owner. 12. All acts play on time – punctuality good for audience and artists.. <p>www.sagepub.com/upm-data/51748_CH_17.pjf</p>	<ol style="list-style-type: none"> 1. Ticket prices are generally higher for bigger named bands. 2. Bad delay of sound at back of venue due to size and acoustics of the venue. 3. Large crowds of people: Health and Safety risk. 4. Large costs to use. 5. Venues are responsible for securing the performance rights license and costs can rise. 6. More tickets to be sold to make profits. 7. Long queues of people. 8. Expensive refreshment costs, as large venues tend to raise their prices. 9. You are one fan amongst thousands so very little chance of seeing your favourite band up close and personal. 10. Crowds crushed together and brawls can start. (Mosh pits) 11. Large venues are not always designed for live concerts. (Arena's, stadiums – sports etc) I.e. Sound acoustics 12. Extensive setup/down of stages etc is required. I.e. Road crew, rig-up/rig down.

Music suitable for a large venue:Famous, well known bands/groups/singers/Touring orchestras/bands etc

Best location for large music venues and why?	Rural areas/ outskirts of towns. City centre venue for transport needs.
Access needed for large venues and why?	Organised transport to/from the concert from locations around the town/city. I.e. to stop disruption /car build up etc. Private access needed for the bands to enter and exit the building otherwise they will get swamped with their fans
Noise/ Disruption consideration for large venues?	Depends on location or in indoors or outdoors but will need controlled in line with sound regulations. Consideration needed for sound in the main venue itself as all people in the venue should be able to hear. I.e. speaker/monitor system throughout the stadium.
Power and security considerations for large venues?	Police to monitor traffic and roads. Security at entrance and car parking due to large crowds. Areas blocked of/ no access apart from band /crew – needs managed.