

Year 10 Homework – Term 2

Instructions: Follow the numbered week. Learn the keywords and the definitions. Hand in your homework on time.

Week	Task	
1	Write a paragraph to explain how you worked on Unit 2 – Managing a Music Product during the half term break and what you need to do next.	
2	Learn the vocabulary listed below, and the definition, you will need to be able to use it correctly in a sentence.	
	Word	Definition
	phrasing	the manner in which a musician shapes a sequence of notes in a passage of music
	interpretation	how a performer will present the material to the listeners and how emotions are communicated through the performance
	monophonic	Solo melody / voice without any accompaniment
	homophonic	one sound or line of melody at a time that is played by multiple instruments at the same time – can be chords
	polyphonic	Different lines of music weaving together, can be contrapuntal, counterpoint
	timbre	timbre is what makes a particular musical sound have a different sound from another
	tone colour	Tone colour , also known as timbre, is the quality of a sound
	texture	texture is how the melodic, rhythmic, and harmonic materials are combined in a composition, thus determining the overall quality of the sound in a piece
	structure	means the way the piece is built
	instrumentation	the instruments that a piece has been written for
3	Mid Term Evaluation – what do you need to do to complete Unit 2 LA A and B?	
4	Learn the vocabulary listed below, and the definition, you will need to be able to use it correctly in a sentence.	
	Word	Definition
	discrimination	recognition and understanding of the difference between one thing and another
	inspiration	the process of being mentally stimulated to do or feel something, especially to do something creative
	discordant	dissonance refers to discordant sounds or a lack of harmony in music
	harmony	harmony is when you have multiple pitches being played at the same time
	chordal	a form of music in which a single melody is accompanied by sets of chords, rather than a competing counter melody
	effect	a change which is a result or consequence of an action or other cause
5	Write about your experience at the studio – what did you learn? What did you achieve? How could you use this experience to develop your knowledge and understanding of recording? What careers relate to the use of a studio?	
6	Write a draft for LA C for Unit 2.	