

## Year 7 English Curriculum

At St George's we aim to provide a broad, stimulating and enjoyable curriculum that engages, motivates and challenges all pupils, giving them the knowledge, skills and understanding to grow as individuals, preparing them for the next stage in their lives.

<b>Topic</b>	<b><u>Modern Novel</u></b>	<b><u>Creative Reading</u></b>	<b><u>Poetry</u></b>
<b>Key Knowledge</b>	<p>Year 7 Pupils will study a modern novel: 'Cirque Du Freak' Darren Shan. Pupils will explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context.</p> <p>This unit will engage and encourage pupils own paths in reading.</p> <p>Pupils will also have the opportunity to present ideas.</p>	<p>Year 7 Pupils will study a range of fiction texts from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> Century. Pupils will explore explicit and implicit information.</p> <p>Pupils will explore writers' use of language and structure to craft their texts. Pupils will also respond critically to texts and give their own opinions.</p>	<p>Year 7 Pupils will study a range of poetry from a range of writers recommended by the KS3 curriculum. Pupils will explore key themes, I ideas and feelings expressed by poetry. Pupils will analyse writers' techniques and ideas expressed in relevance to context. Pupils will be encouraged to give their own responses to poetry and will also be given the opportunity to write their own poetry.</p>
<b>Key Vocabulary</b>	Context; characters; themes; purpose; setting; development; plot.	Implicit; explicit; language; evaluate; structure; simile; metaphor; personification.	Metaphor; metaphorical language; pathetic fallacy; mood; tone; structure.
<b>Assessment task</b>	Respond to a section of the novel studied focussing on a character or theme.	Respond to an unseen 19 <sup>th</sup> , 20 <sup>th</sup> or 21 <sup>st</sup> Century fiction text. Explore writers' techniques.	Respond to an unseen poem. Explore the themes and feelings presented by the writer.
<b>Topic</b>	<b><u>Creative Writing</u></b>	<b><u>Shakespeare</u></b>	<b><u>Spoken Language Study</u></b>
<b>Key Knowledge</b>	Based around a theme pupils will create their own creative writing pieces. Pupils will explore effective techniques in their own writing and craft descriptive and narrative responses.	<p>Year 7 Pupils will study a Shakespeare play. Pupils will explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context. This unit will encourage pupils understanding and confidence in Shakespearean texts.</p> <ul style="list-style-type: none"> <li>• Twelfth Night</li> <li>• A Midsummer Night's Dream</li> <li>• The Tempest</li> </ul> <p>Pupils will also have the opportunity to explore ideas through drama and performance.</p>	<p>Pupils will explore a range of non-fiction writing in order to form their own opinions and present their own ideas on a topic.</p> <p>Pupils will be required to form their own opinions and present them in an appropriate form. Pupils will also learn to use a range of literary devices to explore their own opinions.</p> <p>Pupils will also have the opportunity to debate and discuss ideas.</p>
<b>Key Vocabulary</b>	Paragraphing; colours; vivid; memorable; verbs; adverbs; adjectives	Context; characters; themes; purpose; setting; development; plot.	Non-fiction; audience; form; purpose; repetition; facts; opinions; emotive language.
<b>Assessment task</b>	Produce a narrative or descriptive piece.	Respond to a section of the play studied focussing on a character or theme.	Speak fluently.