

Year 8 English Curriculum

At St George's we aim to provide a broad, stimulating and enjoyable curriculum that engages, motivates and challenges all pupils, giving them the knowledge, skills and understanding to grow as individuals, preparing them for the next stage in their lives.

Topic	<u>Exploring Writers' Viewpoints</u>	<u>19th Century Short Stories</u>	<u>Non-Fiction Writing</u>
Key Knowledge	In year 8 term 1 pupils at St George's will explore a range of non-fiction writing. Pupils will be required to form their own opinions and present them in an appropriate forms. Pupils will also learn to use a range of literary devices to explore their own opinions. Pupils will also have the opportunity to debate and discuss ideas.	Year 8 Pupils will study a range of 19 th Century short stories. Pupils will explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context. This unit will engage and encourage pupils own paths in reading. Pupils will also have the opportunity to present ideas.	Pupils will explore how to write in a range of different formats all with the theme of Non-fiction. Pupils will be required to form their own opinions and present them in an appropriate form (including letter writing, newspaper articles and speeches). Pupils will also revise the use a range of literary devices to explore their own opinions. Pupils will also have the opportunity to debate and discuss ideas.
Key Vocabulary	Viewpoint; biography; autobiography; argument; evaluate.	Context; characters; themes; purpose; setting; development; symbolism.	Non-fiction; audience; form; purpose; repetition; facts; opinions; emotive language.
Assessment task	Produce a piece of non-fiction writing.	Respond to a section of a short story studied focussing on a character or theme.	Produce a piece of non-fiction writing.
Topic	<u>Modern Drama: Blood Brothers</u>	<u>Reading Non-Fiction Texts</u>	<u>Poetry</u>
Key Knowledge	Year 8 Pupils will study 'Blood Brothers' exploring key characters, themes and ideas. Pupils will investigate dramatic techniques and key relationships. Pupils will use this text to explore contextual factors surrounding the play and explore key issues.	Pupils will read and explore a range of non-fiction texts from the 19 th , 20 th and 21 st century. Pupils will explore different forms of non-fiction writing. Pupils will also explore writers' techniques in non-fiction texts.	Year 8 Pupils will study a range of poetry from a range of writers recommended by the KS3 curriculum. Pupils will explore key themes, I ideas and feelings expressed by poetry. Pupils will analyse writers' techniques and ideas expressed in relevance to context. Pupils will be encouraged to give their own responses to poetry.
Key Vocabulary	Society; dialect; context; foreshadowing; dramatic techniques; monologue,	Summary; synthesis; implied; convey; portray.	Assonance; caesura; enjambment; rhyme; sonnet
Assessment task	Respond to a question based on the play either a key character or theme.	Produce a narrative or descriptive piece.	Respond to a poem studied. Explore the themes and feelings presented by the writer.