

Year 9 English Curriculum

At St George's we aim to provide a broad, stimulating and enjoyable curriculum that engages, motivates and challenges all pupils, giving them the knowledge, skills and understanding to grow as individuals, preparing them for the next stage in their lives.

Topic	Creative Writing	20 th Century Novel	Reading Non-Fiction Texts
Key Knowledge	Pupils will explore descriptive and narrative writing. Pupils will create their own pieces. Pupils will explore effective techniques in their own writing and craft descriptive and narrative responses.	Year 9 Pupils will study 'Of Mice and Men' John Steinbeck. Pupils will explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context. This unit will engage and encourage pupils own paths in reading. Pupils will also have the opportunity to present ideas.	Pupils will read and explore a range of non-fiction texts from the 19 th , 20 th and 21 st century. Pupils will explore different forms of non-fiction writing. Pupils will also explore writers' techniques in non-fiction texts.
Key Vocabulary	Paragraphing; colours; vivid; memorable; verbs; adverbs; adjectives	Context; characters; themes; purpose; setting; development; plot.	Summary; synthesis; implied; convey; portray.
Assessment task	Produce a narrative or descriptive piece.	Respond to a section of the novel studied focussing on a character or theme.	Produce a narrative or descriptive piece.
Topic	Modern Drama: 'An Inspector Calls'	Shakespeare	Poetry- Unseen
Key Knowledge	Year 9 Pupils will study 'An Inspector Calls' exploring key characters, themes and ideas. Pupils will investigate dramatic techniques and key relationships. Pupils will use this text to explore contextual factors surrounding the play and explore key issues.	Year 9 Pupils will study Macbeth. Pupils will explore key themes, characters and settings. Pupils will analyse writers' techniques and ideas expressed in relevance to context. This unit will encourage pupils understanding and confidence in Shakespearean texts. Pupils will also have the opportunity to explore ideas through drama and performance.	Year 9 Pupils will study a range of poetry in an 'unseen' format. Pupils will explore key themes, I ideas and feelings expressed by poetry. Pupils will analyse writers' techniques and ideas expressed in relevance to context. Pupils will be encouraged to give their own responses to poetry.
Key Vocabulary	Society; dialect; context; foreshadowing; dramatic techniques; monologue	Context; characters; themes; supernatural; appearance; reality; fate	War; conflict; context; subject matter; devices; links.
Assessment task	Respond to a question based on the play either a key character or theme.	Respond to a section of the play studied focussing on a character or theme.	Respond to a poem studied. Explore the themes and feelings presented by the writer.